
COBOS FILMS

CV Carmen Cobos



Photo by Serge Ligtenberg

Director/producer CARMEN COBOS was born in Southern Spain. In 1991 she started working as researcher for the BBC. In 1997 she moved to The Netherlands where she started in 2001 her own production company **Cobos Films BV**, producing internationally renowned cinema & television documentaries. Her productions have been shown by the main public broadcasters in The Netherlands and abroad. Several feature documentaries were released in cinemas and on DVD in The Netherlands, United Kingdom, Germany, USA, Switzerland, Japan Canada, France and Poland. Her films have been shown in more than 100 film festivals around the world.

Her award-winning credits as producer include *The Player* and *The Last Victory* by John Appel, *Comrade Couture* by Marco Wilms, *Forever* and *El Olvido* by Heddy Honigmann, and more recently *Wrong Time Wrong Place* by John Appel, which opened the 25th edition of IDFA 2012.

Two years later her production *Around the World in 50 Concerts* opened IDFA 2014. She received the *Stimulans for Success Award* in 2006, 2008, 2010 & 2014.

Carmen has been a regular tutor for EDN workshops and for other European and Latin-American organizations. She has also been an expert for several European AV Funds (MEDIA, Jan Vrijman – IDFA Bertha Fund, IDFA Summer Academy) and a jury member for the San Sebastian Film Festival (2013), Seminci (Valladolid 2010-2019), the Seville Film Festival (2009), Punto de Vista (Navarra 2008), IDFA (Joris Ivens Award, 2005), the Infinity Festival (2005) and Docs Lisboa (2004). She is a member of the European Film Academy. In 2009 she was chosen Producer-on-the-Move for the Cannes Film Festival. Carmen has special expertise in international coaching in co-productions, financing and producing for cinema & television. In May 2015 Cineteca Madrid organised a retrospective of Carmen's work where she show-cased eleven feature-length documentaries she produced.

In 2012 Carmen started to also work as a director. Her debut documentary *Imperfect Harmony* (AvroTros, 76 mins, 2014), about the musical clash between Holland's avant-garde composer Louis Andriessen and the Royal Concertgebouw Orchestra's chief-conductor Mariss Jansons, was chosen by IDFA for one of its high-profile, special screenings. *Nelsons N°5* (AvroTros, 71 mins, 2015) is her second film about a conductor, Andris Nelsons, and his unique way of conducting Shostakovich's Symphony No.5. Her third feature-length documentary *Daniele Gatti – Overture to a Conductor*, (AvroTros, 78 mins, 2016) portrays the Italian conductor as the new Maestro of the RCO.

After these three music documentaries Carmen started to make more personal films. In 2018 the documentary *Cat Stories* (KRO-NCRV, 73 mins) about her love/hate relationship with cats. Then followed *Samen* (HUMAN, 78 mins, 2019) in which her own life was the arena for a hearth-warming look at how couples deal with the intrusion of an incurable disease in their relationship. Between 2020 and 2022 she filmed and post-produced *The Royal Republic* (AvroTros, 85 mins, 2022). Presently she is filming for her seventh documentary *The Cure* and develops *The Taboo* for production in 2023. All her films have been released in the Dutch cinemas.