



ANDRIS NELSONS

Conductor

Andris Nelsons is Music Director of the Boston Symphony Orchestra, in his first season. Nelsons made his Boston Symphony Orchestra debut in March 2011, leading Mahler's Symphony no. 9 at Carnegie Hall. In summer 2012, Nelsons made his debut at Tanglewood, and in January 2013, he made his Symphony Hall debut. This appointment firmly underlines Andris Nelsons as one of the most renowned conductors on the international scene today, a distinguished name both on the opera and concert podiums.

Nelsons has been Music Director of the City of Birmingham Symphony Orchestra since 2008, enjoying critically acclaimed seasons and an outstanding tenure. In this their final season together, they embark on an extensive European tour, concluding with final performances in Birmingham in June 2015, which will feature a new work from Ēriks Ešēvalds, a joint commission by the CBSO and the BSO, and Mahler's Symphony No. 3.

Nelsons is leading major orchestral tours worldwide and he embarks on his first European summer festival tour with the BSO in Summer 2015, with performances in cities including Salzburg, Lucerne, London and Paris. Nelsons made his debut in Japan, on tour with Wiener Philharmoniker, and returned to tour Japan and the Far East with the CBSO in November 2013.

Over the next few seasons he will continue collaborations with Berliner Philharmoniker, Wiener Philharmoniker, Het Koninklijk Concertgebouworkest, Lucerne Festival Orchestra, Gewandhausorchester Leipzig, Symphonieorchester des Bayerischen Rundfunks and Philharmonia Orchestra. Andris Nelsons is a regular guest at Royal Opera House Covent Garden, Wiener Staatsoper and the Metropolitan Opera New York. In summer 2016, he returns to Bayreuther Festspiele as Musical Director for *Parsifal*, in a new production directed by Uwe Eric Laufenberg.

In announcing an exciting collaboration with Deutsche Grammophon, Andris Nelsons and the BSO will collaborate on a series of live recordings of works by Shostakovich; first album combining the Passacaglia from *Lady Macbeth of Mtsensk* and Symphony No. 10 will be released in summer 2015. One of the last conductors trained under the Soviet music tradition and representing a distinct musical voice influenced by both those Russian masters, and later those of Western Europe, Nelsons will bring a unique perspective to these recordings. With the CBSO, Nelsons has an exciting collaboration with Orfeo International, the most recent disc is Tchaikovsky's Manfred Symphony and Marche Slave. The majority of Nelsons' recordings are recognised with a Preis der Deutschen Schallplattenkritik. For audiovisual recordings, he has an exclusive agreement with Unitel GmbH, the most recent release is an all Strauss DVD with Het Koninklijk Concertgebouworkest.

Born in Riga in 1978 into a family of musicians, Andris Nelsons began his career as a trumpeter in the Latvian National Opera Orchestra before studying conducting. He was Principal Conductor of Nordwestdeutsche Philharmonie in Herford, Germany 2006-2009 and Music Director of Latvian National Opera 2003-2007.

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