

# Carmen Cobos: Imperfect Harmony

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Louis Andriessen, charismatic Dutch composer, and Mariss Jansons, charismatic Latvian chief conductor of the Royal Concertgebouw Orchestra in Amsterdam. The two characters in the fascinating observational documentary drama, which is very well told, interesting and entertaining.



The drama evolves as the days pass. Andriessen has composed music for the 125 year's anniversary of the Concertgebouw, and enters the building to follow the rehearsals during the last five days before the performance. The camera stays very much on the face of the composer, who appears a bit nervous and confused in the beginning. His relationship to the musicians is warm and generous, while the relationship to the conductor is on the contrary a bit complicated. At some moments, to say the least... "school teacher", says Andriessen having discussed details with Jansons, "he is a pain in the...". Some of the musicians seem to agree with Jansons and his need for pedantry – it is clear that he in his questions to the composer that this is not the kind of music he favours – others like the more open attitude to interpretation that Andriessen stands for.

It is a very generous film. You get very close to the artistic creation of a fine piece of music, you get a fine impression of how two characters of different temperament get closer to each other, two old proud professionals who have to meet each other, whether they like it or not. You see how an orchestra works preparing down to the smallest details, asking questions to the composer. Andriessen has very interesting comments to his work, to music and to from where his inspiration comes... Happy Ending, Andriessen walks out of the building, out into windy Amsterdam mission completed.

The film is shown in Tuschinski, Amsterdam May 6 in the context of the 75 birthday of the composer. It deserves an international life.

The Netherlands, 2014, 75 mins.