

## Filmography

### Patrick Bisschops (1971), Documentary filmmaker.

Documentaries:

2014 **THE RITTHEM BOMBER** (Length: 55')

The Ritthem Bomber reconstructs the personal drama of the Den Heijer family who were wrongfully accused of a bomb explosion in Zeeland, The Netherlands.

Broadcast station: NCRV, Dutch public television

Production company: Cobos Films

2010 **UNEXPLAINABLE?** (Length: 70')

Documentary about pianist Rick van Hek, who in the Center for Unexplained Physical Complaints goes on a search for the cause of his sudden unilateral paralysis for which the specialists in the hospital can't discover a physical explanation.

Broadcast station: NCRV, Dutch public television

Production company: Selfmade Films

Nominated for best TV documentary at the Prix Europa 2010 in Berlin

Shown during the Dutch Film Festival 2010

Broadcasted by UR, Swedisch Educational Broadcasting Company

2007 **TALES FROM THE DOWNSIDE** (Length: 55')

*A documentary about the former mine district in the South of the Netherlands. 40 years after closing the mines teenagers nowadays still bear the consequences of the economical and social disaster that took place. Punk music helps them to escape their hopeless situation.*

Broadcast station: VPRO, Dutch public television

2006 **LA VIE EN CHANTANT, I'm alive because I sing** (Length: 57')

*This film shows ordinary people meeting in an even more ordinary cafe where they sing for each other. Behind the scene, we discover slices of their lives: aging, losing their husbands or children, fighting against cancer or loneliness. A Belgian universe full of life, love, compassion and a lot of singing.*

Broadcast station: L1, Dutch public television.

Sold to YLE, Finnish national public television

**WINNER SPECIAL PRIX EUROPA BEST EUROPEAN TV DOCUMENTARY 2006**

Shown during the Dutch Film Festival 2006

Shown during IDFA 2006 in a special program

Shown in competition during the International Krakow Film Festival 2007

Shown during Music on Film, Film on Music Festival in Prague 2007

Shown in competition during the Sheffield Doc Fest 2007

2005 **STRANGERS IN THE NEIGHBOURHOOD** (Length: 59')

*A documentary about the Transvaal area, a low-income area in The Hague, the Netherlands. More and more Dutch are leaving the area while foreigners are taking their places.*

*Nevertheless, the newcomers and locals that stayed find each other in their love for pigeon sports. Pigeon specialty shop "De Zwarte Vogel" ('The Black Bird') is a symbol of the changes that sweep over the area.*

Broadcast station: VPRO, Dutch public television

Distributed by AFD/Typecast film in the U.S.A.

Shown during the International Architecture Biennale Rotterdam 2009

Shown in competition during the San Francisco International Film Festival 2006

Nominated for best TV documentary at the Prix Europa 2005 in Berlin  
Shown during the Dutch Film Festival 2005  
Nominated for the ASN Bank media award 2005 in the Netherland

2003 **LORDS OF THE RING** (Length: 50')

*In the Dutch village of Valkenburg, Erie Klant-Hagenbeck established his dressage school in 1947. Adventurers from all over Europe and some local youngsters were trained in what is sometimes called the most dangerous profession in the world, wild animal trainer. Klant-Hagenbeck's animal trainers developed into the absolute top and worked at circuses and film studios all around the world. The film shows how today the gods of bygone days mostly lead retired and marginal lives. Despite their advanced age, they find it hard to say farewell for good to working with predators.*

Broadcast station: NPS, Dutch public television; L1, Dutch regional public television

Production company: Zeppers Film

Shown during the IDFA(International Documentary Festival Amsterdam) 2003 and developed during the IDFA scenario workshop 2000

Shown during IDFA 2007 in the public top 20

2001 **RICHIE BACKFIRE! 2 meters of hardcore** (Length: 50')

*Richie Backfire! A.k.a. Richard Bruinen. Even though he was internationally recognized as one of the world's best hardcore drummers, he was struggling with a youth trauma, which eventually led him to commit suicide.*

Broadcast station: BNN, Dutch public television

Price for best documentary at the Gorcum Film Festival for New Filmmakers 2001 in the Netherlands