



## **Kees Ryninks**

Free-lance producer

Nicolaas Witsenkade 18D  
1017 ZS Amsterdam  
The Netherlands  
Tel: +31 (0) 6 502 818 54  
E-mail: kr@euronet.nl

**KEES RYNINKS** graduated as director and producer at the National Film & Television School in Beaconsfield, England. He worked as cameraman, director and independent producer for BBC, Channel Four, ITV and for his own companies. During this period he directed documentaries and short fiction like **Claret and Chips** (Ch4/4-parts), **Maggie's Children** (Ch4), **A Clydeside Carol** (BBC Scotland) in addition to commercials.

In 1997 he moved back to Amsterdam and founded Ryninks Films. His credits as producer include the following award-winning films: **Romance de Valentía** (a.o. Best Documentary Chicago 1994), **Silent Witness, The Hunt** (a.o. Prix Italia 1999), **Lágrimas Negras** (a.o. Dutch Academy Award 1999), **A Cry from the Grave** (co-prod. Dutch Academy Award 2000, Idfa Special Jury Award 1999, FIPA Award 2000), **Two Loves**. All films were released in the cinema in The Netherlands and some in Germany, Switzerland, UK and America.

For seven years he was Head of Documentaries at the Netherlands Film Fund where he commissioned documentaries for the cinema. In 2004 he initiated **CinemaNet Europe** - a digital cinema network in 175 cinemas across 8 European countries-, **CinemaNet Nederland** and digital distributor **Cinema Delicatessen**.

Kees has been a regular tutor and panel member for pitching workshops of the European Documentary Network (EDN), was treasurer for EDCF and The Forum, specialist advisor to MEDIA's Script and Digital Cinema committees. He was Chairperson of the EDN Executive Committee and served as Jury member for the International Emmy Awards and the Valladolid Film Festival. In March 2009 Kees resumed his work as free-lance producer with films like **Wrong Time Wrong Place** (opening film Idfa 2012), **Imperfect Harmony** and **Around the World in 50 Concerts** (opening film Idfa 2014).