



Carmen Cobos
Producer/director

Cobos Films BV
Nicolaas Witsenkade 18D
1017 ZS Amsterdam
The Netherlands
Tel: + 31 (0)20 320 33 68
Mob: + 31 (0) 6 558 558 81
E-mail: ccobos@cobosfilms.nl
www.cobosfilms.nl

CARMEN COBOS was born in Southern Spain. In 1991 she started working as researcher for the BBC. In 1997 she moved to The Netherlands where she started her own production company **Cobos Films BV**, producing internationally successful cinema & television documentaries. Her productions have been shown by all main public broadcasters in The Netherlands and abroad. They were also released in cinemas and on DVD in The Netherlands, United Kingdom, Germany, USA, Switzerland and Poland. All her films have on average been shown in more than 100 film festivals around the world

Her award-winning credits include *The Player* and *The Last Victory* by John Appel, *Comrade Couture* by Marco Wilms, *Forever* and *El Olvido* by Heddy Honigmann, and more recently *Wrong Time Wrong Place* by John Appel, which opened the 25th edition of IDFA 2012. Her latest production *Around the World in 50 Concerts* will open IDFA 2014.

Carmen has been a regular tutor for EDN workshops and for other European and Latin-American organizations. She has also been an expert for several European AV Funds (MEDIA, Jan Vrijman – IDFA Bertha Fund) and a jury member for San Sebastian Film Festival (2013), Seminci (Valladolid 2010), the Seville Film Festival (2009), Punto de Vista (Navarra 2008), IDFA (Joris Ivens Award, 2005), the Infinity Festival (2005) and Docs Lisboa (2004). She is a member of the European Film Academy. In 2009 she was chosen Producer-on-the-Move for the Cannes Film Festival. Carmen has special expertise in international coaching in co-productions, financing and producing for cinema & television.

In 2012 Carmen also started to work as director. Her debut documentary *Imperfect Harmony*, about the musical clash between Holland's famous composer Louis Andriessen and the Royal Concertgebouw Orchestra's chef-conductor Mariss Jansons, was chosen by Idfa for one of their high-profile, special screenings. Presently Carmen is developing her next film about another conductor Andris Nelsons, entitled *The Talented Mr. Nelsons*.