CARMEN COBOS & HUMAN PRESENT



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WRONG TIME WRONG PLACE

A FILM BY JOHN APPEL

films

WRONG TIME WRONG PLACE

The thin line between life and death

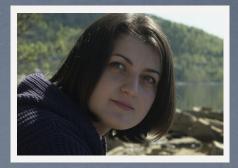
On 22 July 2011, the world was shocked by a bomb attack in the centre of Oslo and a senseless killing-spree on the island Utoya that took the lives of 77 innocent people. It was the brutal act of one man: Anders Breivik.

They were innocent people who, one could say, were at the wrong time at the wrong place. They got up that morning, showered, had a relaxing breakfast, some kissed theirtest idea that they would not see the end of that day.

Wrong Time Wrong Place shows the role of (sometimes absurd) coincidence in this tragedy. How a sequence of small, trivial happenings marks the thin line between life and death. Two minutes earlier or later can be of decisive importance.

On this fatal day the lives of the various main characters cross with ineradicable consequences. The Norwegian civil servant in de Department of Justice Harald, the Ugandian refugee Ritah, the Georgian girl Tamta and 22 July 2011 precipice every minute of the day. Everybody tries to find explanations in their own way, in the hope that the parachute will open when the moment of the fall is there.

Wrong Time Wrong Place is a film about the bargain with fate. However much one tries to influence fate, in the end coincidence calls the shots.







Written and directed by: John Appel Produced by: Carmen Cobos for COBOS FILMS Executive producer: Kees Rijninks Commissioning editor: Bert Janssens & Peter Delpeut for HUMAN Photography: Erik van Empel | Sound: Mark Wessner | Editor: Mario Steenbergen Music: Wouter van Bemmel | Sound Design: Hugo Dijkstal

Made with the support of: CoBO, Mediafonds & The Netherlands Film Fund

A **COBOS FILMS** production in coproduction with **Human**, **Lichtpunt** and **ZDF** in collaboration with **ARTE** in association with **YLE**

Duration 80 minutes | colour | stereo soundtrack | Diverse languages | English subtitles

Cobos Films

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