

JOHN APPEL

curriculum vitae

Education

Gymnasium B
Classical Literature, Univ. of Amsterdam
Film Academy (camera & documentary)

Films

- 2012 **WRONG TIME, WRONG PLACE** (90 min.) Human 2013
documentary about the role of chance based on the tragic events in Norway on 22/7
Produced by: Cobos Films
- WASTE LAND / De Lege Plek** (59 min.) Human 2012
documentary about the kidnapping in '77 of a primary school in the northern village Bovensmilde.
Produced by: IDTV
- 2009 **THE PLAYER / De Speler** (85 min./35mm) NPS 2010
personal documentary about gambling, based
on memories of the filmmaker's father
*IDFA 2009 (Feature Length Competition), Dioraphte IDFA Award Best Dutch
Documentary 2009, Grand Prize for Best Documentary 2010 at Fimforum Zadar (Croatia),
Filmfund Artistic Success Award 2010, Grand Award Docudays Kiev (Ukraine) 2011
Nomination VPRO IDFA Award Best Feature Length Documentary 2009,
Nomination Magnolia Award China 2010, Best Feature Length Documentary Dutch Filmfestival 2010*
Official Selection(a.o.) : Hotdocs, Full Frame, It's all true, Karlovy Vary, Docaviv, London,
Moscow, Lisboa, Istanbul, Krakow, MIDA China
Produced by: Cobos Films
- 2005 **THERE GOES MY HEART** (60 min.) VPRO 2005
portrait of the world's first old peoples house for drug addicts
*IDFA 2005 other festivals Kiev, Kaapstad, Krakow, Rome, Sheffield (2006)
Top Ten Non-Fiction Köln (2006), Apordoc Lisboa (2009)*
Produced by: Appel&Honigmann
- 2003 **THE LAST VICTORY / De Laatste Overwinning** (88 min./35mm) IKON 2004
documentary about the world famous horserace of Siena
*IDFA 2003 (Joris Ivens Competition), Golden Calf 'Best Feature Documentary', 'Best Camera' and 'Best
Editing' 2004, 'Best Director Award' Infinity Festival Alba 2004, Grand Prize for Best Film Ismailia
International Filmfestival Egypte 2004, Grand Prize for Best Film Krasnagorski International Filmfestival
Moskou 2004, nomination European Academy Award en Prix Arte 2004; in competition in festivals of
Karlovy Vary, Toronto, Pusan*
Produced by: Cobos Films; Cinema release USA, Great-Brittain, the Netherlands, Poland 2004,
Germany 2006
- 2000 **THE PROMISED LAND / Het beloofde land** (50 min./16mm) IKON 2001
documentary about a man found dead in his appartement after five weeks
IDFA 2000, winner Premio Speciale Milaan 2001
Produced by: FVS Paul de Bont (cinema release 2000)

- 1999 **TRENCH OF DEATH / Dodengang** (70 min./16 mm) VPRO 1999
documentary about the five last surviving soldiers of a WW 1-trench in Belgium
Nederlands Filmfestival 2000
Produced by: VPRO Television
- 1999 **ANDRÉ HAZES – SHE BELIEVES IN ME** (90 min./35 mm) NPS 2001
portrait of the most popular Dutch singer André Hazes
Opening Film IDFA 1999, winner Joris Ivens Award 1999, nomination Golden Calf 2000, nomination Golden Statue 2001
Produced by: Zeppers Films (cinema release 1999)

Photographer on more than 40 documentaries; Guest Lecturer at the Dutch Film Academy and Media Academy; Advisor at the Dutch Film Fund; Jury Member of IDFA 2000, International Filmfestival Karlovy Vary 2005, Vision du Réel, Nyon 2011; Tutor Scenario Workshop IDFA 2001, 2008 & 2009; Mentor of Binger Doclab 2005, 2010; Commissioning Editor for the Humanistic Broadcast; Mentor at the International Greenhouse Project for filmmakers in the Middle-East (sinds 2006); Masterclasses at IDFA 2001 & 2010 and a.o. Iceland, Turkey, Syria, Jordan, Mexico, China, Morocco, Canada, Rumania, Poland, Ireland, Croatia, Bosnia; Professional in Residence, Media and Culture Studies, University of Amsterdam 2009
Filmmaker of the Year 2009
Since 2000 Partner in production company VOF Appel&Honigmann , in cooperation with filmmaker Heddy Honigmann.