JOHN APPEL

curriculum vitae

John Appel

filmmaker

Education
Gymnasium ß
Classical Literature, Univ. of Amsterdam
Film Academy (camera & documentary)

Films

2009 **THE PLAYER** (80 min./16mm) NPS 2010

personal documentary about gambling, based on memories of the filmmaker's father Produced by: Cobos Films

2007 **TRAINER** (50 min./video) HOS 2007

portrait of a dedicated young Turkish soccer coach and his pupils Produced by: Pieter van Huystee Films

2005 THERE GOES MY HEART (60 min./video) VPRO 2005

portrait of the world's first old peoples house for drug addicts IDFA 2005 other festivals Kiev, Kaapstad, Krakow, Rome, Sheffield (2006) Top Ten Non-Fiction Köln (2006), Apordoc Lisboa (2009) Produced by: Appel&Honigmann

THE LAST HONOUR (52 min./video) IKON 2005

documentary about funerals without family Dutch Filmfestival 2006 Produced by: Appel&Honigmann

2004 HOLLAND IN SPEECHES (45 min./video) HOS 2004

portrait of the Netherlands by speeches Dutch Filmfestival 2004

Produced by: Appel&Honigmann

ALWAYS IN MY HEART/ (25 min./video) AVRO 2004

documentary love story of a German WW 2- soldier and a Dutch girl Produced by: Appel&Honigmann

2003 SENEGAL SURPLACE (50 min./video) IKON 2003

roadmovie about the cycle tour of Senegal Dutch Filmfestival 2003

Produced by: Appel&Honigmann

2003 **THE LAST VICTORY)** (88 min./35mm) IKON 2004

documentary about the world famous horserace of Siena

IDFA 2003 (Joris Ivens Competition), Golden Calf Best Feature Documentary', Best Camera' and Best Editing' 2004, Best Director Award' Infinity Festival Alba 2004, Grand Prize for Best Film Ismailia International Filmfestival Egypte 2004, Grand Prize for Best Film Krasnagorski International Filmfestival Moskou 2004, nomination European Academy Award en Prix Arte 2004; in competition in festivals of Karlovy Vary, Toronto, Pusan

Produced by: Cobos Films; Cinema release USA, Great-Brittain, the Netherlands, Poland 2004, Germany 2006

2002 PRINCE ON 'WIERINGEN' (50 min./16mm) VPRO 2002

documentary about the exile (1918-1923) of German crown prince Friedrich Wilhelm on the former island of Wieringen Produced by: Appel&Honigmann

NAOMI & HER MOTHER (25 min./16mm) VPRO 2003

portrait of an 11- year old girl and her manic-depressive mother *IDFA 2003 (Kids & Docs)*, *Hot Docs 2004* Produced by: Lemming Film

2001 GREETINGS FROM THE 'AFSLUITDIJK' (30 min./16mm) 2001

filmportrait based on postcards

Dutch Filmfestival 2001

Produced by: Appel&Honigmann

ILJA REPIN, PAINTER OF THE RUSSIAN SOUL (50 min./16mm) AVRO 2002

documentary about 19th century Russian painter Ilya Repin Dutch Filmfestival 2002, Nomination Golden Statue 2002 Producted by: IDTV

2000 **100 YEARS AJAX** (70 min./video) NOS 2000

documentary about the history of soccer club Ajax at its 100th anniversary Produced by: Zeppers Films

THE PROMISED LAND (50 min./16mm) IKON 2001

documentary about a man found dead in his appartement after five weeks *IDFA 2000, winner Premio Speciale Milaan 2001*Produced by: FVS Paul de Bont (cinema release 2000)

1999 **TRENCH OF DEATH** (70 min./16 mm) VPRO 1999

documentary about the five last surviving soldiers of a WW 1-trench in Belgium Nederlands Filmfestival 2000

ANDRÉ HAZES – SHE BELIEVES IN ME (90 min./35 mm) NPS 2001

portrait of the most popular Dutch singer André Hazes

Opening Film IDFA 1999, winner Joris Ivens Award 1999, nomination Golden Calf 2000, nomination Golden Statue 2001

Producted by: Zeppers Films (cinema release 1999)

1998 **THE THIRD CROSS** (30 min./16 mm) VPRO 1998 portrait of a skater during the unique '11 Cities Tour' in the Netherlands

OUTLAWED (50 min./video) AVRO 1998 documentary about the worldwide discrimination of gays Amnesty International Filmfestival 1998

1997 **VREDENHOF** (60 min./16 mm) VPRO 1997 documentary about the daily visitors of a cemetary in Amsterdam

THE ROMANTIC LINE (50 min./16 mm) NPS 1997 documentary about two saleswomen in linen *IDFA 1997*

LITTLE LITHUANIA (50 min./16 mm) VPRO 1997 documentary about Lithuanian exiles living on a manor in Engeland

1996 BEYOND THE DREAM/PETER WINNEN (25 min./video) AVRO 1996 portrait of a former professional cyclist as an artist Produced by: Zeppers Films

- 1995 **FAREWELL TO THE SHIPPER'S QUAY** (67 min./16 mm) VPRO 1996 documentary about the demolition of a new housing estate in Almere, the 1st in the very young history of this new city
- 1993 **JOHNNY MEIJER** (60 min./16 mm) TROS 1994 documentary about Dutch accordeon virtuoso Johnny Meijer 2nd place Audience Award IDFA 1993, Nominated for Golden Calf Best Documentary' 1993 Produced by: Jura Films (cinema release 1994)
- 1992 **NEW AMELANDS LEVEL** (260 min./video) RVU 1992-1993 26 weekly reports from the isle of Ameland
- 1991 **THE SHIPYARD** (35 min./16 mm) VPRO 1992 documentary about former workers of the NDSM-shipyard in Amsterdam
- 1988 **ON YOUR EYES (**120 min./video) KRO 1988-1990 14 short documentaries
- 1987 **RADIO DANIËLLE** (35 min./16 mm) VPRO 1988 documentary about an illegal radio station Graduation Film Academy *Canon City Award* Dutch Filmfestival 1987 (Best Graduation Film)
- 1986 **FOUR MEN AND A COFFIN** (12 min./16 mm) Salto TV 1987 short documentary about four undertakers

Other activities:

Photographer on more than 40 documentaries; Guest Lecturer at the Dutch Film Academy and Media Academy; Advisor at the Dutch Film Fund; Jury Member of IDFA 2000 and International Filmfestival Karlovy Vary 2005; Tutor Scenario Workshop IDFA 2001 & 2008; Lecturer at Masterclass IDFA 2001; Tutor of the 1st International Documentary Workshop at the Maurits Binger Institute 2005; Commissioning Editor for the Humanistic Broadcast; Mentor at the International Greenhouse Project for filmmakers in the Middle-East (sinds 2006); Tutor at workshops in a.o. Iceland, Turkey, Syria; Professional in Residence, Media and Culture Studies, University of Amsterdam 2009 Since 2000 Partner in production company VOF Appel&Honigmann , in cooperation with filmmaker Heddy Honigmann.